PIERRE CATHERINE-BUFFET

Composer, orchestrator, arranger, pianist

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Languages: English, French
Driving license: yes

Education: *Royal College of Music of London* – Master's Degree in Composition for Screen funded by the Michael Champion Scholarship. Also studied: orchestral conducting, Jazz piano, professional project management. (2023-2025)

Montpellier Regional Conservatory – National Music Diploma in composition for screen and music theory (2020-2023). Also studied: classical piano (2007-2020), stylistic writing and orchestration (2020-2023), conducting (2021-2023)

Paul Valéry University Montpellier - Bachelor of Cinematographic and Audiovisual Studies: Academic classes in film analysis, history and cinematographic practice. Production of numerous student audiovisual projects, including some short and medium-length films. (2020-2023)

Projects and experience:

Cine-concert: new short films with live music, at the Genesis Cinema and Act'One, involving 8 award-winning young directors and 12 musicians on stage. Organising, promoting, orchestrating and conducting the event as part of a professional project supported by RCM (2025)

Composer and orchestrator for orchestral film concert *Trip to the Moon* (1909) and *Dracula* (1931) - London Hapax Orchestra; Montpellier Orchestra Écus'Son (2023; 2024)

Private piano and music theory teacher at home, children and adults in freelance (from 2018)

Arranger and musical assistant - Independent Opera Production, Liberata Collective, Leif Tse & Theo Coleridge: arranging Puccini's *La Bohème*, Mozart's *La Clemenza di Tito* and Boulanger's *Faust et Hélène* for a reduced orchestra (2024; 2025)

Recording session organiser at RCM: Directing, arranging and conducting twelve recording sessions in partnership with the Royal College studios and student musicians, including a session with a large symphony and jazz rhythm orchestra with around fifty musicians, and including three sessions at Abbey Road Studios (2023-2025)

Pianist at Church: Performing an eclectic Jazz repertoire at St George Hanover Square Church, under the tutelage of the Royal College of Music; pianist for a Gospel choir in a Protestant church. (2024)

Commissioned composer and arranger for Matonizz library: *Sky Explorers* and *Für Elise* for solo instrument and piano

Recording engineer – world premiere opera Ephphatha (2022)
FoH sound engineer – amateur folk music festival "Été d'amour" in Montpellier (2021)

Awards:

RCM Large Ensemble Composition Competition – Winner with the orchestral piece "Migratory Dove", premiered by the Royal College of Music Philarmonic conducted by Natalia Luis-Bassa on February 20th 2025

OST Challenge 2023 – Winner with "La Chamade", performed live by the Orchestre National D'Auvergne conducted by Fabrice Pierre at the Clermont-Ferrand International Short Film Festival

Dieppe Wind Quintet composition competition 2023 edition - 2nd prize for the piece "A day in the train"
48h Film Challenge 2022 edition – sound engineer for the winning team with the short movie "On your way"

Discography:	**Selective Filmography:**
2024 - Album *PCB Experiment* featuring Yaor Jacob, Liberty O'Neill, Chris Marshall, Paul Westwood, Chris Goldsmith, recorded at the Royal College of Music 2024 - EPs *Fox Crossing the Road* and *Hourglass Café* in collaboration with Luke Hasler 2024 - Singles *Epilogue* and *Dying on the Vine* as keyboardist for Overlord 2023 - Album *Wild Walk* featuring Kingso, Amo, Lucas Paramour, Madee, Florent Zigliani, and funded by the city of Montpellier, the CROUS and the council of Hérault, recorded at Mirador Studio	2025 - *Me Time* (experimental short) directed by Jack Burgess, produced by Zaqee Talib 2025 – *We Stellar Remnants* (Si-Fi short) directed by Ben Senior, produced by Robert Petrie 2024 – *Call Me Komi* (documentary short) directed by Jiaxuan Xie and produced by Ashna Kathuria 2024 - *The Orchard* (drama short) directed by Nick Budd, produced by 2024 – *Machinations* (fiction/expe short) directed by Pierre Catherine-Buffet

Softwares: Avid Pro Tools, Sibelius, Logic Pro, BlackMagic DaVinci Resolve, Reaper, Microsoft suite, fair knowledge of all DAWs, music notation softwares and media editing (Adobe...)

Qualities: Active, sociable, conscientious, practical, know how to managing a team, and also an adventurer